



# PHOTOGRAPHY COMPETITION

3 MAY 2025



HOSTED BY:



## Three Categories

### Agriculture

Images that depict the farming industry within the Shire of Serpentine Jarrahdale.

### Tourism

Images that depict the tourism industry within the Shire of Serpentine Jarrahdale.

### Macro from the land

Images capturing the intricate beauty of nature—textures, patterns, and life on the land up close.

**Competition Entry Fee: \$2.00 per entry**

For entry forms, terms and conditions or more information visit:  
[www.foodandfarmfest.com.au](http://www.foodandfarmfest.com.au)

#### CLOSING DATES

Entry Form and fees ONLY: Monday 28 April 2025  
\*\*No entries will be accepted after the closing date\*\*

#### Delivery of Exhibits:

Monday, 28 April - Wednesday 30 April 2025 from 9am-4pm.  
NO LATE ENTRIES WILL BE ACCEPTED

#### AWARDS PRESENTATION

3-3.30pm Saturday 3 May 2025  
Cash prizes for top 3 images in each category. Images on display throughout the festival, Saturday 3 May 2025, in the Eric Senior Pavilion, Serpentine Horse and Pony Club, Serpentine.

### Youth Photographers

Category images captured by people under the age of 18 years.



Sponsored by:  **PEEL** Development Commission

With support from:





## EXHIBITION SCHEDULE

The SJ Camera Club invites entries in the following categories under the following rules:

### SECTIONS

#### Adults

- P1 Agriculture
- P2 Tourism
- P3 Macro from the land

#### Youth – any of the following themes below

- Agriculture
- Tourism
- Macro from the land

### GENERAL CONDITIONS

#### 1. Eligibility

- a. **Adult** - Entries will be accepted only from residents of Western Australia and must be over 18 years of age at the submission date (28<sup>th</sup> April 2025).
  - b. **Youth** - Subject to the above, entry is open to all student residents within WA up to the age of 18 years at the submission date (28<sup>th</sup> April 2025).
- 2. Care will be taken with regards to handling entries, but the SJ Camera Club accepts no responsibility for loss or damage. The SJ Camera Club, its workers and/or volunteers active during the Food and Farm festival are under no obligation or liability, including any loss or damage occasioned to, or by, any property exhibited, whether caused by or attributed to the negligence of the SJ Camera Club, its servants or agents, or otherwise whatsoever. It is recommended that the exhibitor arrange appropriate 'all risks' insurance.
  - 3. The entrant must complete all entries.
  - 4. The SJ Camera Club has full discretionary powers to make awards in all classes.
  - 5. Permission to photograph entries to promote the exhibition is assumed unless otherwise advised.
  - 6. Any entry considered unsuitable or not to meet the criteria by the SJ Camera Club committee will be rejected and will be available for collection after the exhibition has closed.
  - 7. All entries must be appropriately titled for identification, E.g., Untitled or Untitled #1 is **NOT** acceptable.

### ENTRY FEES

- 8. Entry fees are set out as follows;
  - a. All photography categories - \$2.00 per entry.
- 9. See full payment details on the entry form
- 10. Post Entries to:  
**Serpentine Jarrahdale Community Resource Centre**  
PO Box 110,  
MUNDIJONG WA 6123  
or  
Deliver to:  
**Serpentine Jarrahdale Community Resource Centre**  
2 Paterson St, Mundijong, WA 6123.



11. Photographers who cannot deliver or pick up their exhibits and intend to use an agent must supply in advance a signed letter of authority which includes the name, address, signature, and contact numbers of their agent.
12. Entry forms and fees **only** must be received by the office by no later than **MONDAY, 28 April 2025**.

#### **DELIVERY AND COLLECTION OF EXHIBITS**

13. A suitable, paid return post bag or courier details, if preferred, must be supplied. If using a courier, account details must be supplied by the entrant. This is at the cost of the entrant.
14. Exhibits must be delivered to the SJ CRC at 2 Paterson Street, Mundijong, WA 6123, before **Thursday, 1st May 2025**. Office hours are Mon-Fri 9am-4 pm.
15. Exhibits return collection is between **Tuesday, 6 May 2025 and Monday, 12 May 2025**. Office hours are Mon-Fri 9 am-4 pm.
16. The SJ CRC will issue a receipt (if requested) to the photographer or their nominated agent. This receipt must be shown at all times for the handling of the exhibit, including removal from the exhibition.

The SJ CRC has no facilities for long-term storage and will not be responsible for any exhibits not collected within **seven** days from the day of the exhibition. Therefore, the SJ CRC and the SJ Camera Club reserve the right to dispose of, as they see fit, any exhibit not collected by the specified date.

#### **EXHIBITION**

The exhibition will be judged before Friday, 2 May, and will then open for display on the 3 May 2025. Winners **will not** be notified before the event.

#### **AWARDS CEREMONY**

The Awards ceremony will be held on the afternoon of the Food and Farm Festival Saturday, 3rd May 2025, from 3-3.30 pm in the Eric Senior Pavilion at the Serpentine Sports Reserve, Serpentine. The presentation is open to all members of the public. Winners will be notified within seven days by phone and/or email.

#### **COPYRIGHT AND MEDIA AGREEMENT**

Copyright remains the property of the artist; however, by signing the Entry Form, it is agreed that the artist clears copyright to the SJ Camera Club and gives permission for the SJ Camera Club to use images and reproduction as needed for media purposes. This copyright will cover a two-year period following the 2025 Food and Farm Festival exhibition.

#### **CLOSING DATES**

Entry Form and fees ONLY: Monday, 28 April 2025

\*\*\*\*No exhibits will be accepted before 28 April 2025\*\*\*\*

Delivery of Exhibits: Monday, 28 April 2025 - Thursday, 1 May 2025 from 9 am-4 pm.

**NO LATE ENTRIES WILL BE ACCEPTED**



## Photography Category General Conditions

### 1. ELIGIBILITY

- a. **Adult** - Entries will be accepted only from residents of the Commonwealth of Australia and its Territories. Group entries will be accepted.
- b. **Youth** - Subject to the above, entry is open to all students who are under the age of 18 years at the date of the judging.
- c. A maximum of **TWO** entries (per exhibitor per category) may be submitted.
- d. The entrant must have taken all photographs.
- e. Digital Imaging / Computer Enhancement  
The exhibitor must take the original image on photographic film or with a digital camera. Any modification of the original image must be made by the photographer or under their personal direction. The final work must be printed on photographic paper or electronic print material, mounting excepted. Images produced from materials copyrighted by persons other than the maker are unacceptable.
- f. The entrant cannot enter the same print into multiple categories.
- g. No photographic prints will be accepted via email.

### 2. PRINTS

- a. Prints may be either trade processed or the work of the photographer.
- b. The photographer's name and the image title must not be visible on the front of the print or mountings before judging.
- c. The back of the print must bear the exhibits label provided at the time of delivery.

### 3. MOUNTING REQUIREMENTS

- a. All prints **MUST** be mounted and framed with a Mat Board backing (min thickness 3mm) and Mat Window. Mounted prints thickness (front & back) must not exceed 7mm. If any prints are received unmounted, they will not be accepted and will be available for collection after the exhibition has closed.
- b. Prints must have a minimum visible image size of **20cm x 25cm** and a maximum size of **40cm x 50cm**, including the mount. Panoramic prints are to be a minimum of 20cm by a maximum of 50cm along the longest border, including the mount.
- c. Entries on foamboard, corflute, re-board, foam PVC, or similar will not be accepted.
- d. Entries framed in hardwood, metal, plastic, or encased in glass will not be accepted.
- e. Entries displaying a date/time stamp will not be accepted.

### 4. CLASSES

- a. Youth – Same 3 categories apply for Youth Photographers - people under the age of 18 years at the time of submission (1st May, 2025)- prizes will be top 3 across all topics.
- b. Agriculture - Images that depict the farming industries within the Shire of Serpentine Jarrahdale.
- c. Tourism - Images that depict the tourism industry within the Shire of Serpentine Jarrahdale.
- d. Macro from the land – Images capturing the intricate beauty of nature- textures, patterns and life on the land close up.

Sponsored by:



ABN: 66 334 970 664  
 A: 2 Paterson Street, Mundijong WA 6123  
 P: PO Box 268, Mundijong WA 6123  
 E: help@sjcommunityresourcecentre.org.au  
 Phone: 9503 2967

## 2025 EXHIBITION ENTRY FORM

A separate entry form is required for each exhibitor

Office Use	Section	Class	Exhibit/Entry Title	Sale Price/ NFS	Entry Fee
<b>Total Amount Due:</b>					<b>\$</b>

**For more information regarding categories, entry fees and conditions,  
 please refer to the Exhibition Schedule Information**

**Bank Details for direct debit:**

Account Name: SJCameraClub  
 BSB: 633000  
 Account No: 164202541

*Please ensure your name is included on the deposit*

**Payment Options**

*(Use X to indicate payment method)*

Direct Debit

Cash in office

**Exhibitor Name:**

**School attending (Youth Cats only):**

**Age**

**Address:**

**Phone:**

**Email:**

I agreed to the above terms and conditions

**Date:**

I learnt about this Exhibition from:

**Please refer to the Exhibition Schedule booklet for closing dates.  
 NO LATE ENTRIES WILL BE ACCEPTED**